



Postgraduate Study in Theology, Imagination and Culture

People share theological ideas through stories, music, signs and symbols.

This interdisciplinary programme examines diverse forms of theological expression, how these shape the culture we live in, and how culture shapes our experience of God's work.

Throughout the course, we develop creative ways to engage with theology and culture to deepen theological understanding and enliven faith practices.

Validated by



UNIVERSITY OF
WINCHESTER

PG Certificate (1 year) | PG Diploma (2 years) | MA (3 years)

How you learn

A communal learning environment with personal attention so that every student thrives. Flexible, part-time study working to fit alongside other personal and professional responsibilities.

Sample modules

- Theology and Human Culture
- Text, Interpretation and Imagination
- Theology, Imagination and the Arts
- Theology & Film
- Relocating Religion: Cultural and Spiritual Re-Alignments
- The Bible: Cultural Critique and Transformation
- Theology, Church and Society
- Guided Artist Study Module



Dr Eleanor McLaughlin leads the postgraduate programmes in Theology, Imagination and Culture. Her research interests

include Dietrich Bonhoeffer's theology, theological anthropology, and disability theology.

Further Information

Visit our website
www.sarum.ac.uk

Email us
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Deadlines

Sept 2021 start: 31 Aug 2021
Jan 2022 start: 13 Dec 2021