Art for the Planet

We invite community and faith groups to:

- Send a message of your support for tackling the climate crisis to the COP26 conference.
- Create a group or community patch for two banners to be hung on the Mound in Edinburgh.

The banners will be hung on the towers of New College overlooking Princes Street providing a striking installation in an iconic spot, visible from a distance.

This School of Divinity collaborative art project accompanies other events that focus on climate crisis, including the Church of Scotland Alexander Duff lecture.

Each patch will contribute to one overall artwork that will raise awareness of Climate Emergency and the COP meeting in Glasgow; and be a faith-based statement of support for the COP26. The project works if many community groups contribute.



We are looking for BIG, BOLD, STRIKING designs around the theme of CREATION CARE which

• use green natural, found and/or recycled materials, and are predominantly the colour GREEN

• dimensions are a maximum width of 1 metre by 1 metre long, but extra length may suit your design

will withstand the weather for up to a month

• are able to be connected to a backing using a domestic sewing machine.

- can include the name of your group, if wished.
- must be ready to be assembled by 1 October.

The words **CREATION CARE NOT ECOCIDE** will form part of the design on the 22 metre banners. They will be created by members of Edinburgh churches and students from the School of Divinity, but these are really, tall towers to cover and so we hope you will be inspired to get involved and make a dramatic statement.

Contact information *emma.wildwood@ed.ac.uk.*



PLEASE SEND COMPLETED PATCHES TO: Dr Emma Wild-Wood, School of Divinity \ University of Edinburgh \ New College \ Mound Place \ Edinburgh \ EH1 2LX \ UK

Tips for banner patch makers

Your **design** is what is meaningful to YOU or your organisation/group.

Make it BIG and BOLD and SIMPLE so it will have an impact from a distance, up to 300 yards. It can be abstract or tell a story.

Dimensions; maximum width is 1 metre; height is 1 metre or longer if your design dictates.

Materials can be natural fabrics, recycled or found and say something about climate change - cotton and wool, repurposed or reimagined in second third or fourth use; bamboo; feathers; think outside the box. Go wild with fishing net or old tights and check out the charity shops.

This art work will be outside for as long as a month, so use materials that are **weather resistant.**

Green is the unifying colour - dye it, paint it, add it to other colours but let green predominate.

Use as many and as varied materials as you wish and make as many patches as you wish - but remember we need to be able to sew it together with a domestic sewing machine.